

A photograph of a forest floor. In the foreground, there are several large, horizontal logs covered in thick, vibrant green moss. Interspersed among the moss are various green plants with small white flowers. The background is filled with tall, slender tree trunks and a dense canopy of green leaves, creating a sense of depth and a lush, natural environment.

From mortality of tree individuals to large-scale disturbances: structural diversity in forest reserves in Switzerland and Europe

Jonas Stillhard, Martina Hobi

Natural dynamics

Processes in the absence of anthropogenic influence/management

- Natural development of main **demographic processes**: recruitment, growth and mortality
- Change in **communities and structure** over time
- **Disturbance** driven dynamics



Structural diversity

Vertical structure:

- Multiple layers

Horizontal structure:

- Spatial aggregation
- Denser and less dense patches

Size diversity:

- Wide range of tree sizes

Diversity of structural elements:

- Lying dead trees and CWD
- Dead standing trees

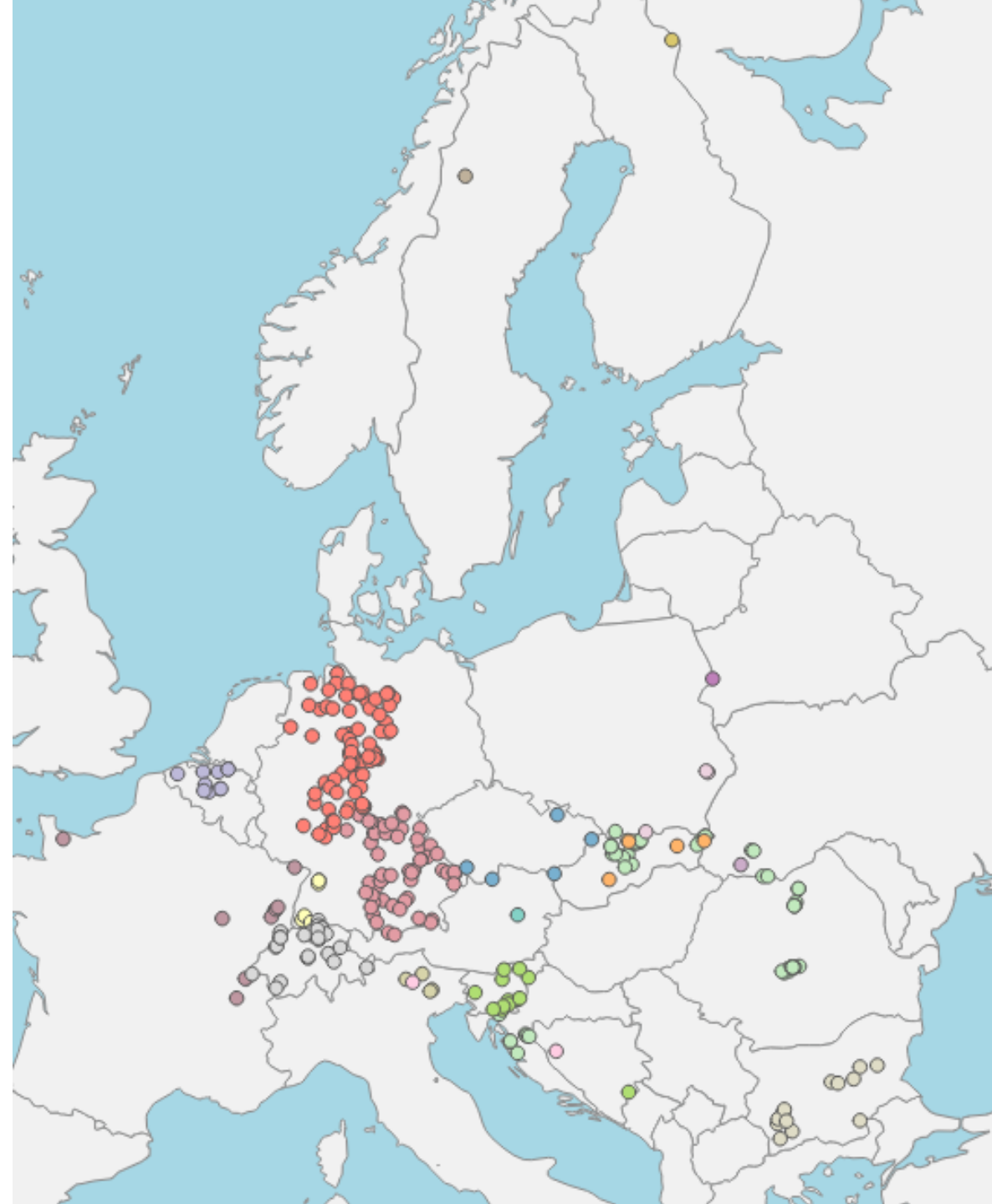


Forest reserves as a reference for structural diversity

Processes in the absence of management

Increasing ecological importance with time since cessation of management

Research networks provide insight into dynamics across climatic gradients



Natural dynamics in unmanaged forests

Development of coppice with standards forests after cessation of management

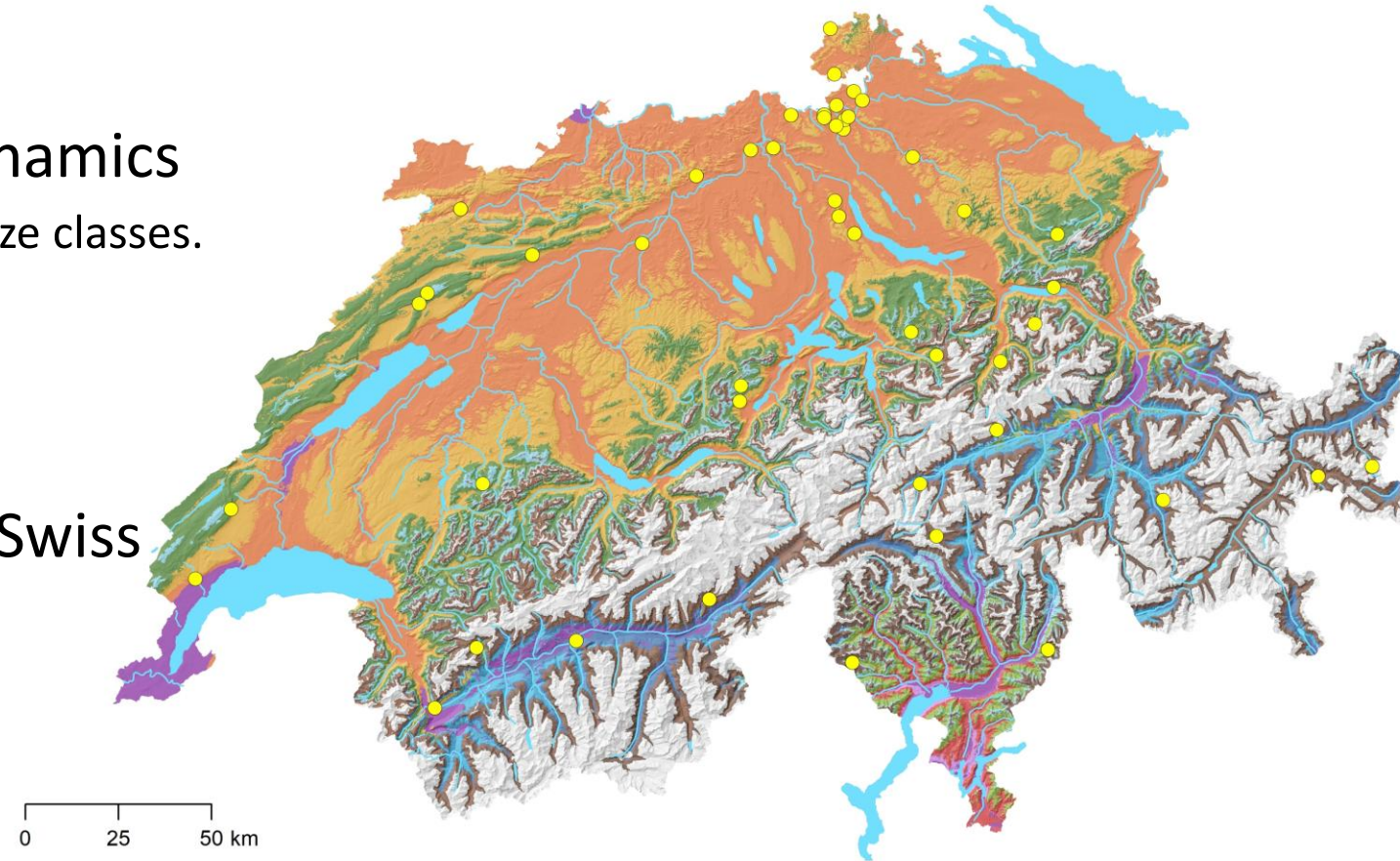
- Succession after intensive management
- Change in species and structure?

Scale dependency of diversity and dynamics

- Primeval forest with high structural diversity in size classes.
- Dominated by beech
- Stability at large, dynamic at small scale.

Development of vegetation height in Swiss forest reserves

- Saturation?
- Diversity in vegetation height models



Coppicing has for a long time been the main forest management system

Coppicing **widespread** in Northern part of Canton of Zurich for centuries

Highly artificial management system, changing both structure and species composition.

What pathway does secondary succession take?

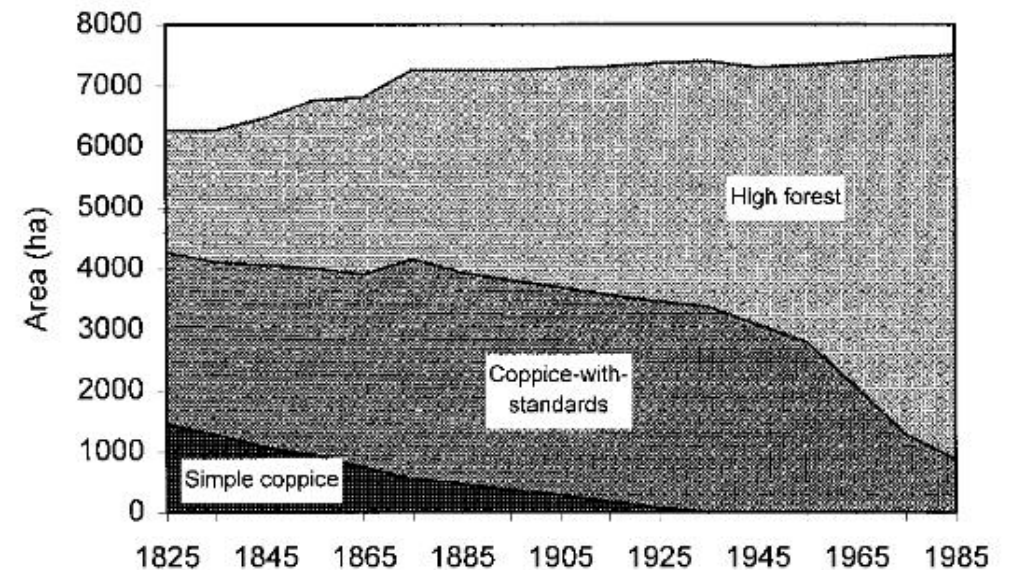
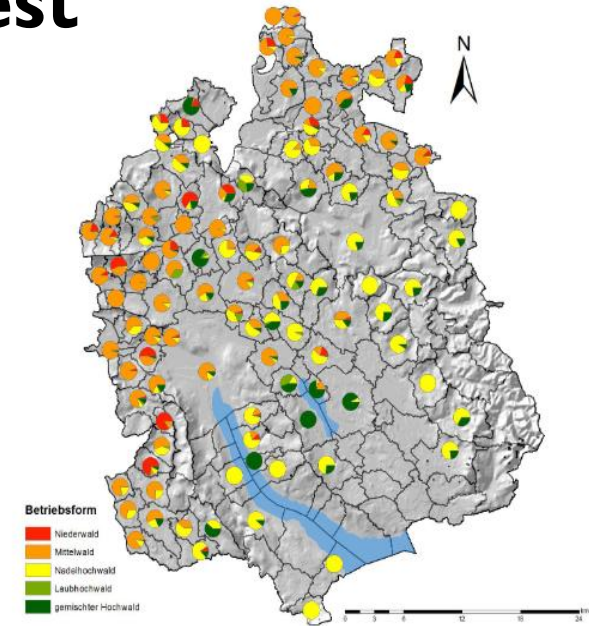


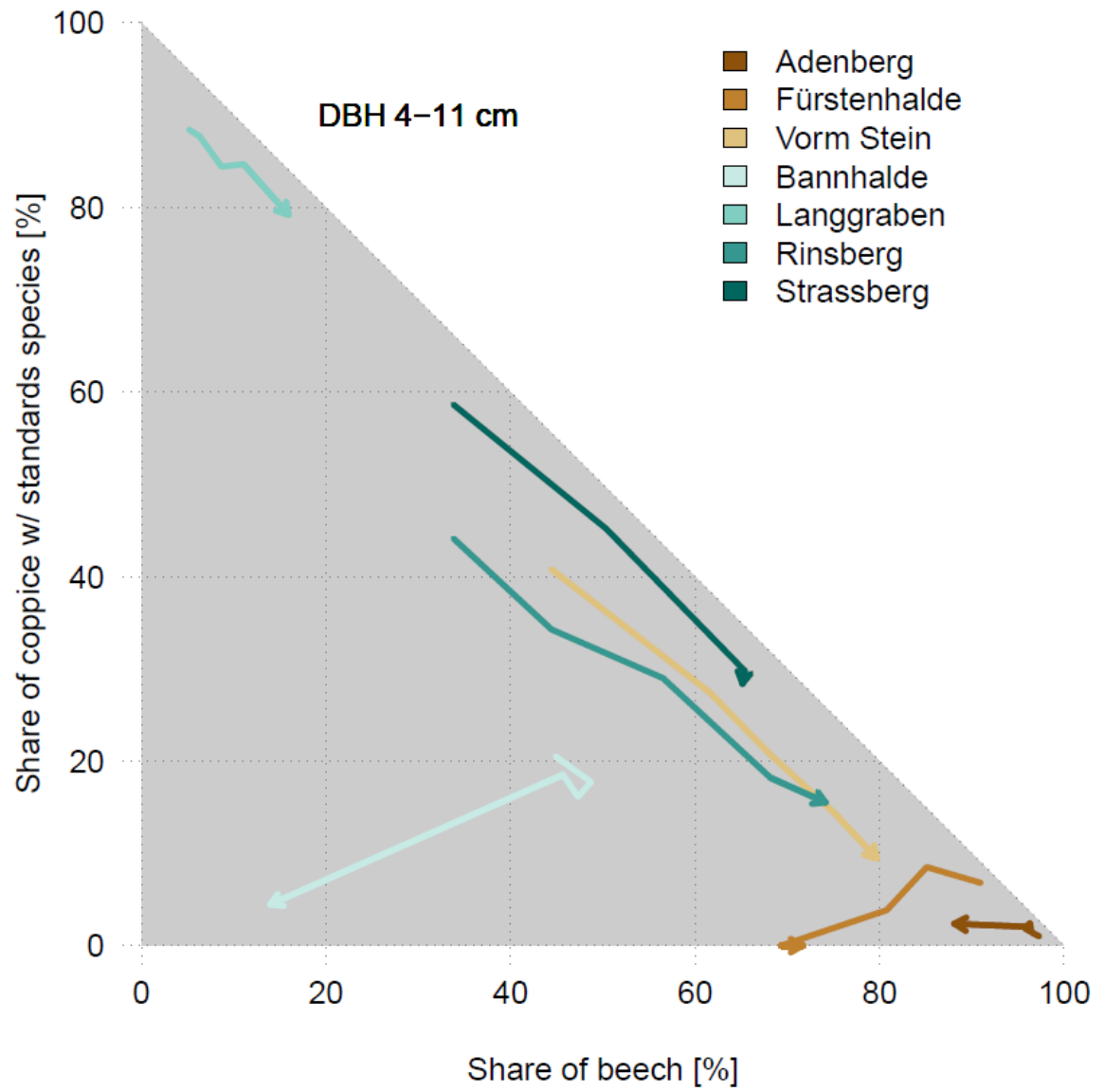
Figure 2. Forest types in the public forests of the Untertand and Weinland, 1825–1985.

Bader, 2015

Bürgi 1999a

Vollmuth 2022

Rates of change in species composition differ between reserves but trajectories (mostly) don't



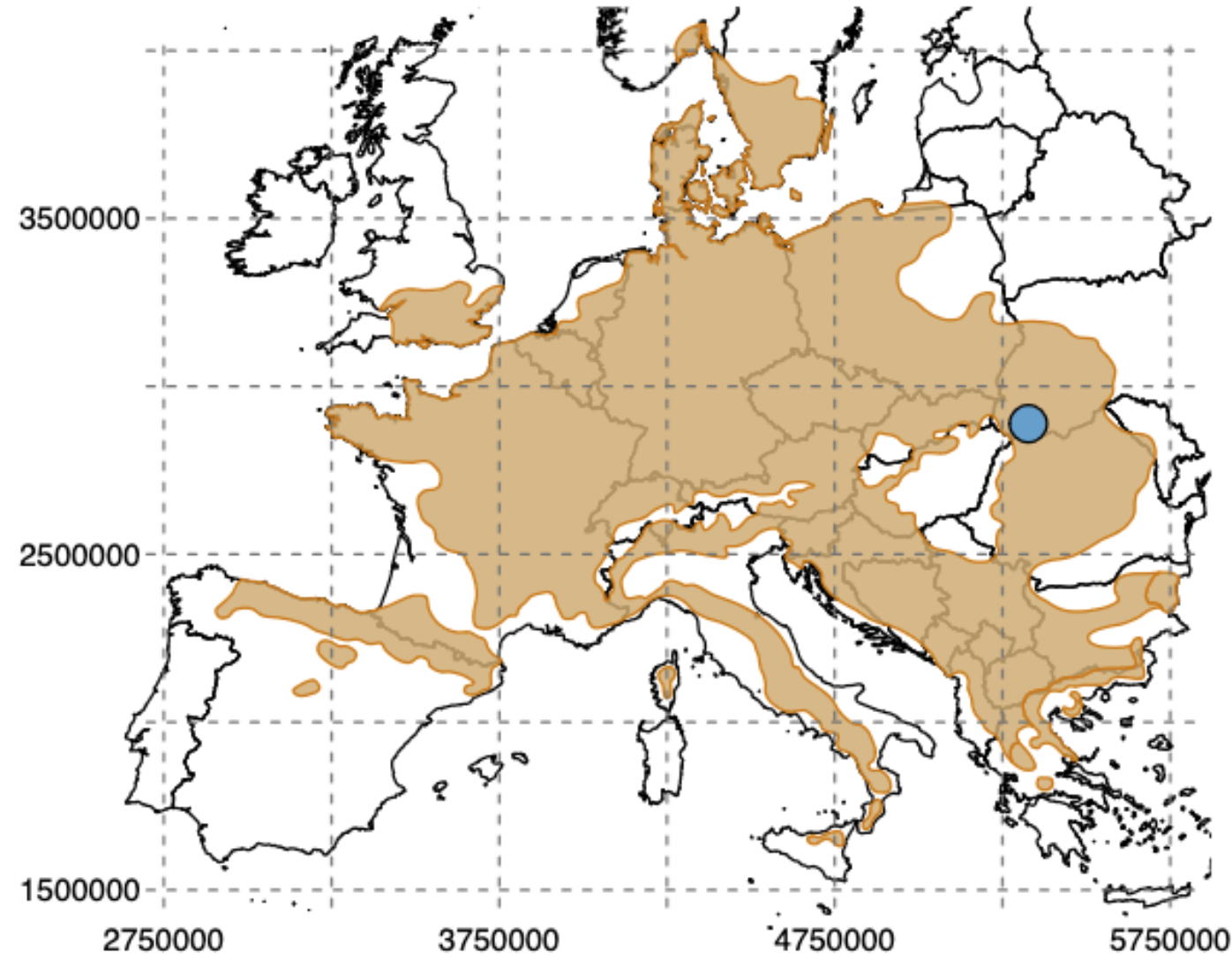
Dynamics across scales in the primeval beech forest of Uholka-Shyrokyi Luh

Beech important species throughout Europe

Highly competitive on fertile sites

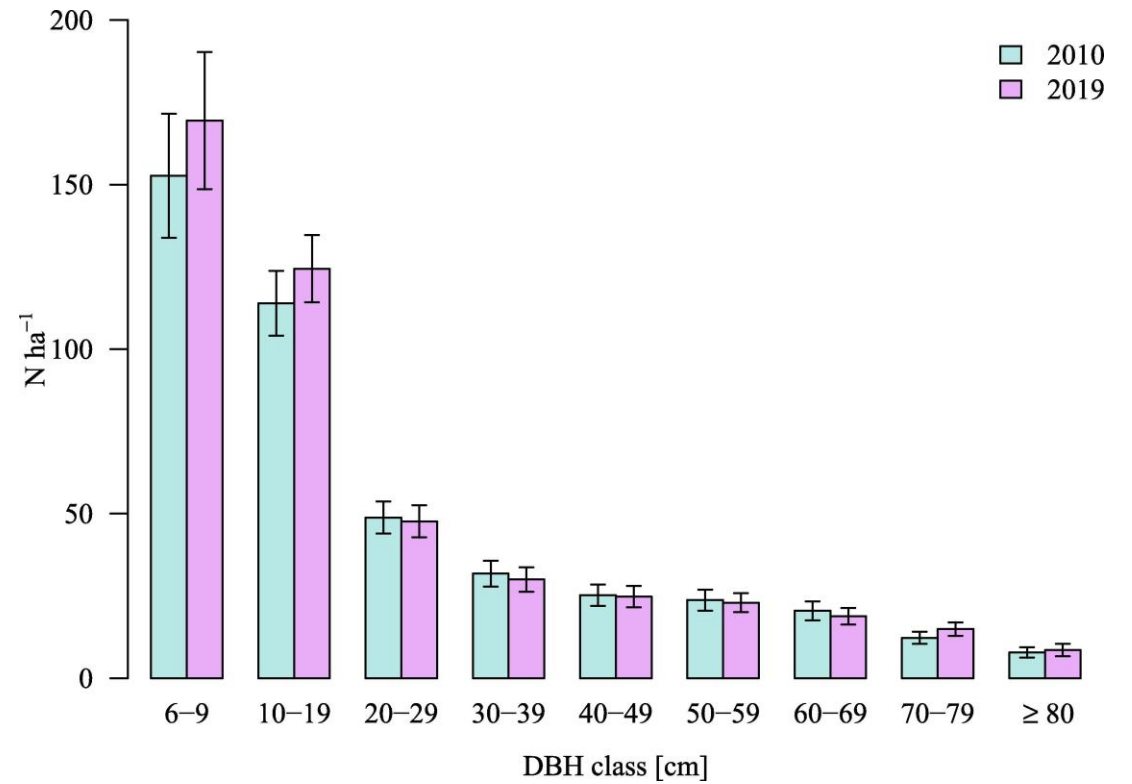
Beech dominated forests **heavily altered by humans**

In absence of management, tendency to **form monospecific forests**



Forest in steady state

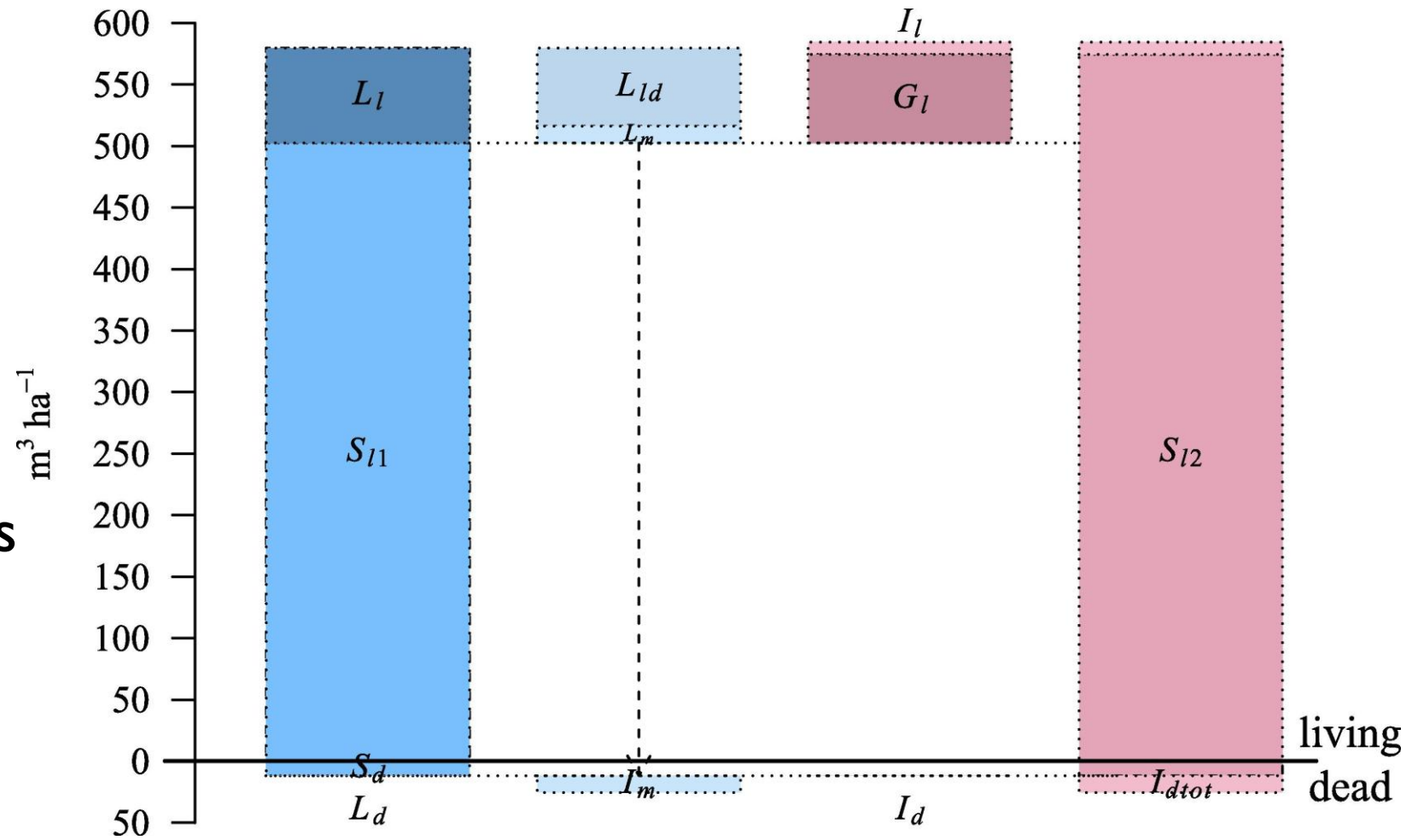
Only minor changes over time at landscape scale - forest in steady state.



Forest in steady state

Only minor changes over time at landscape scale - forest in steady state.

At smaller scales, dynamics high.

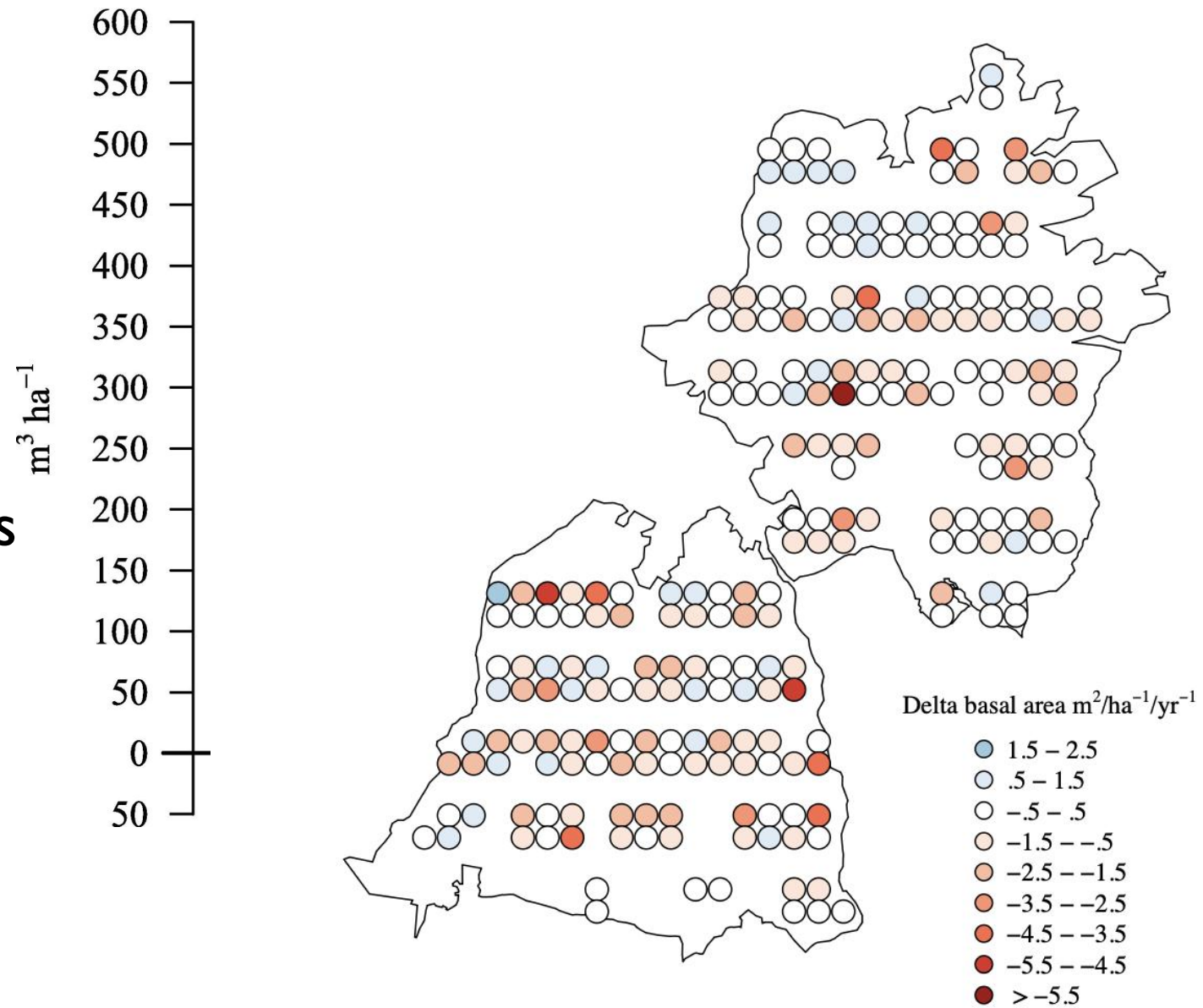


Basal area change $\text{m}^2/\text{ha}^{-1}/\text{yr}^{-1}$

Forest in steady state

Only minor changes over time at landscape scale - forest in steady state.

At smaller scales, dynamics high.



living
dead

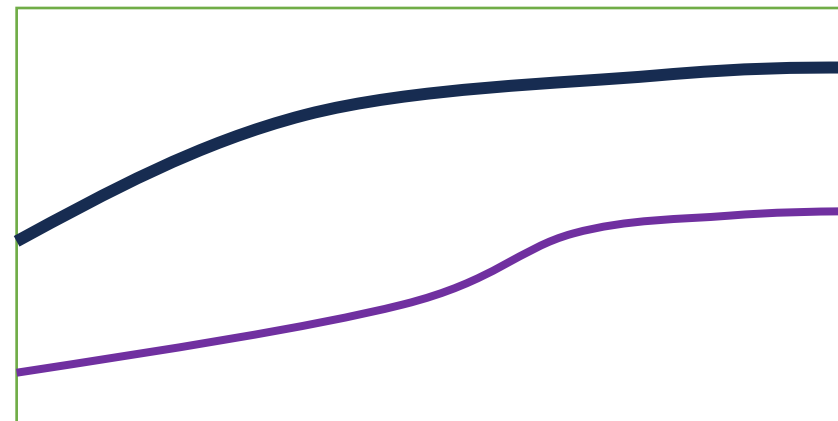
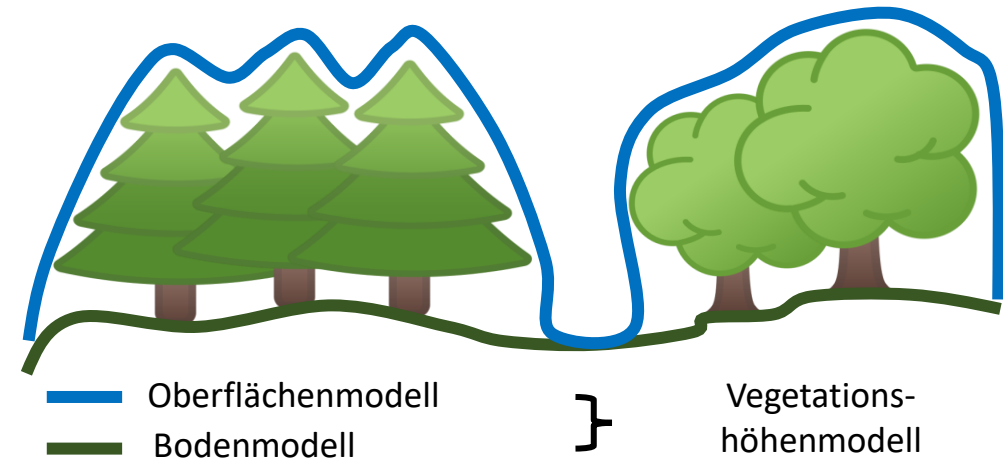
Development of Canopy Height in Swiss Forest Reserves

Canopy height models as a good indicator for growing stock / basal area

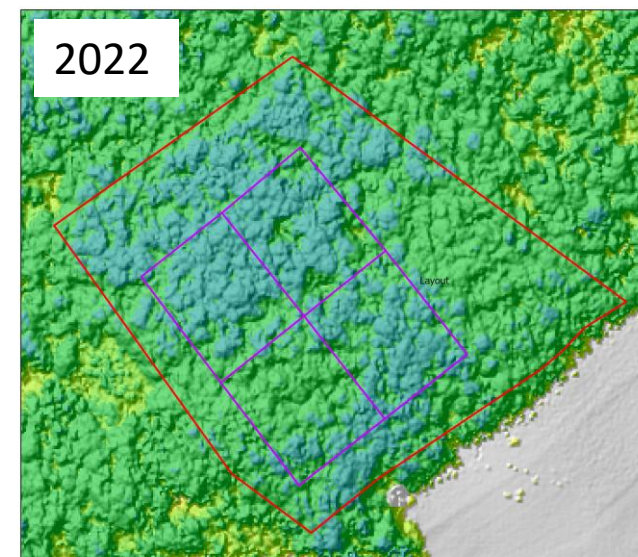
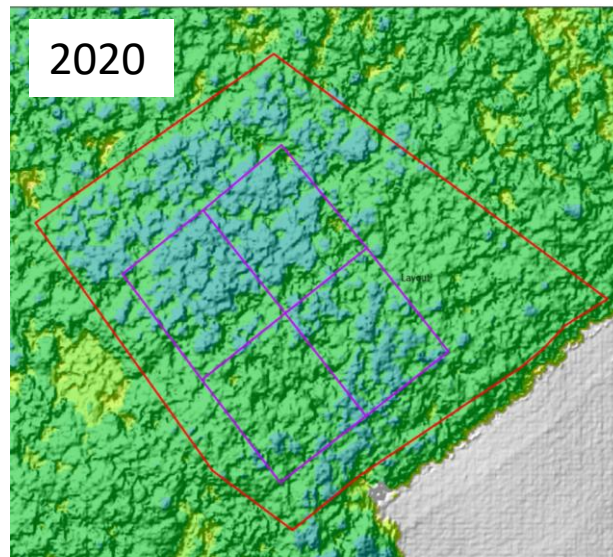
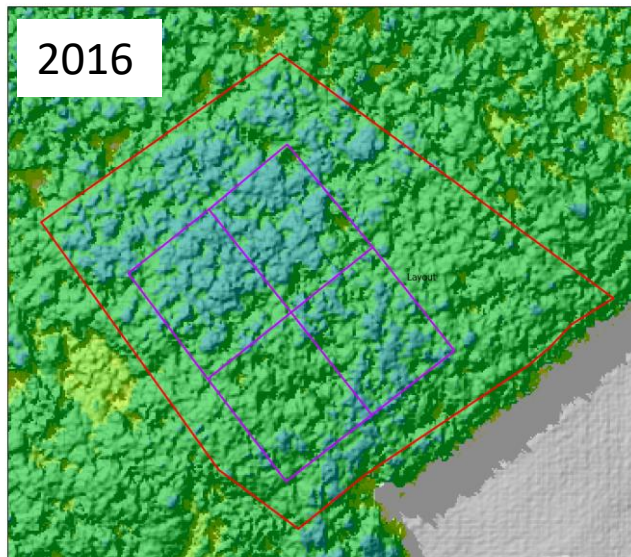
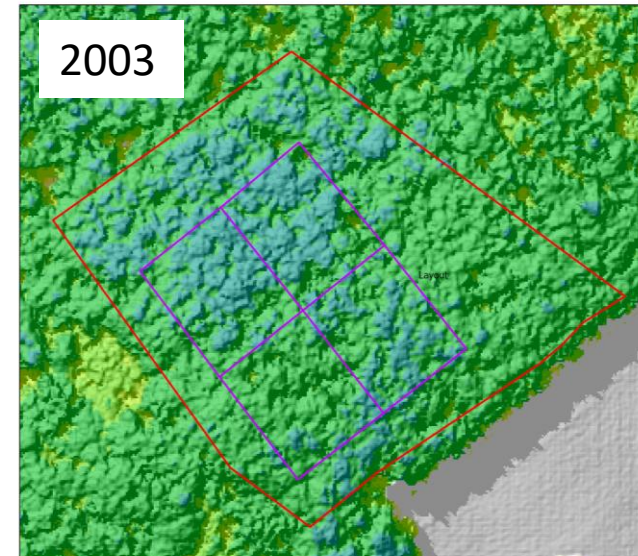
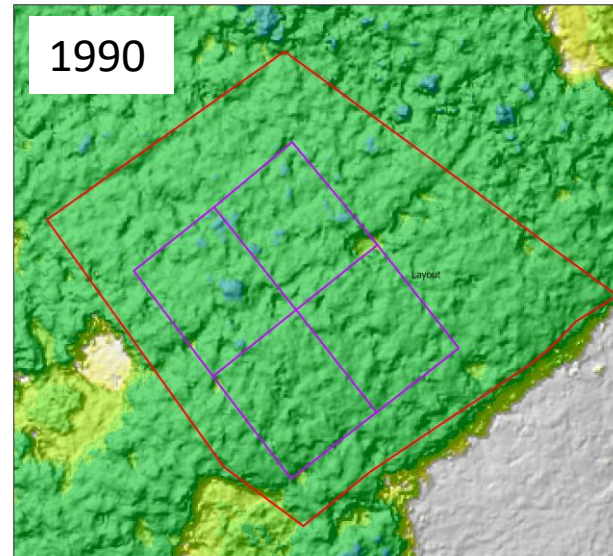
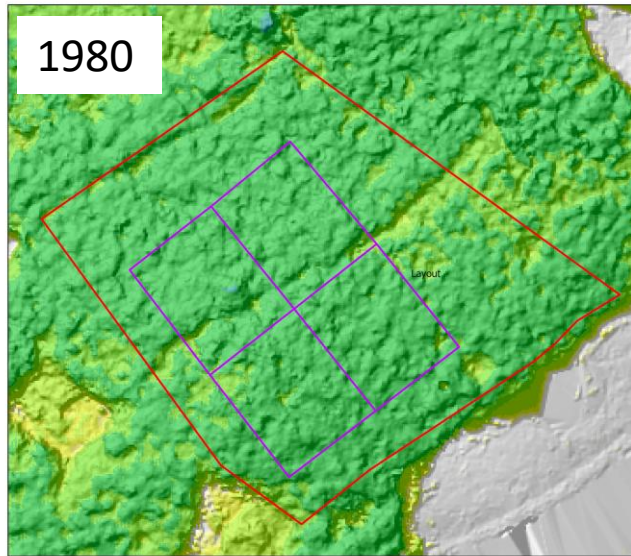
Based on aerial orthoimagery

Mean height of permanent plots

Standard Deviation of mean height as diversity measure?

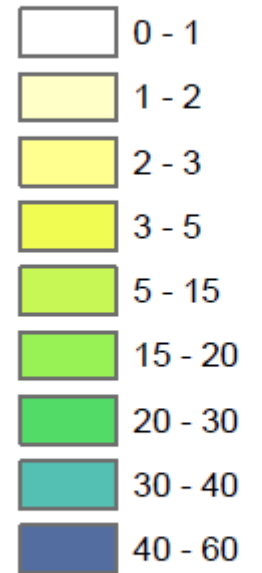


Adenberg – Zeitreihe VHM



VHM

Bestandeshöhe [m]



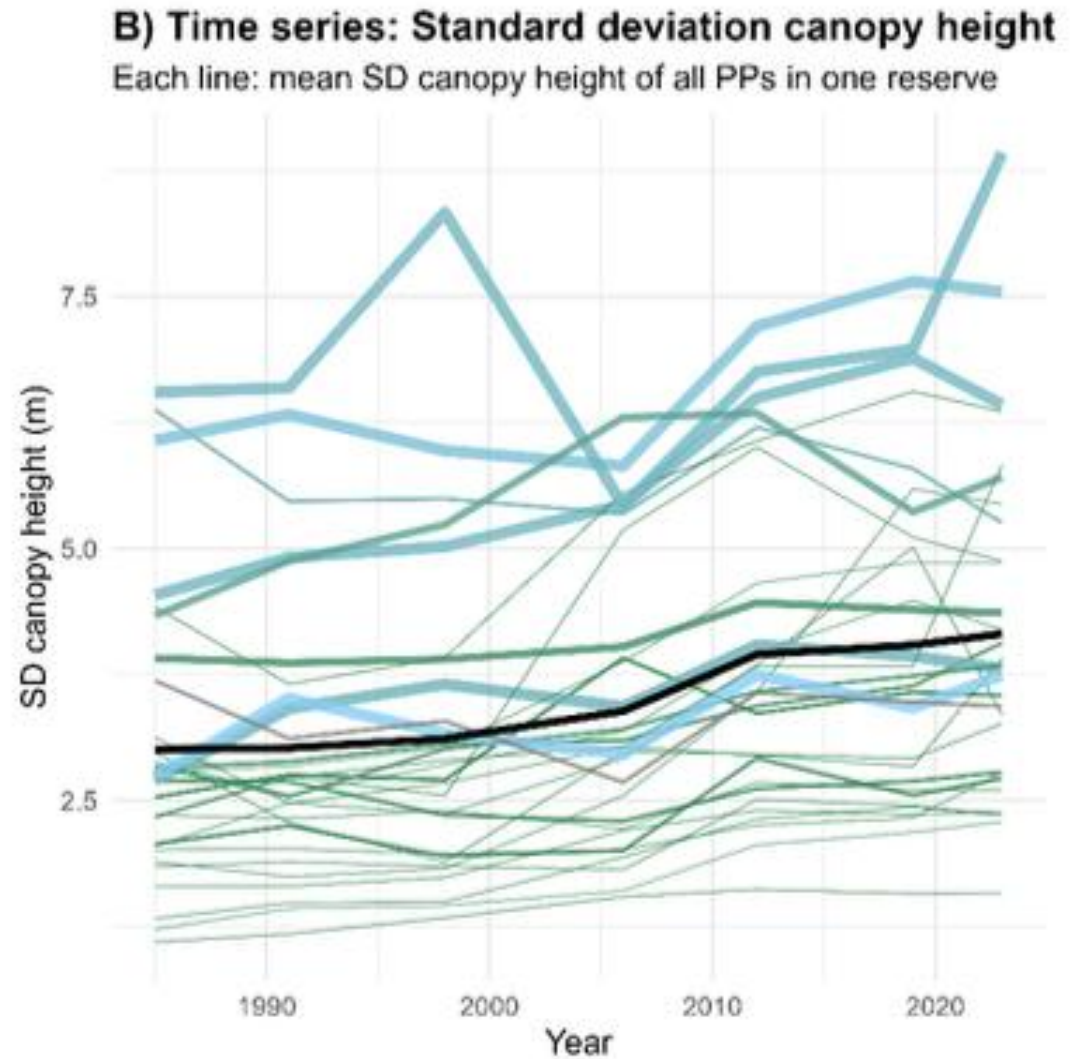
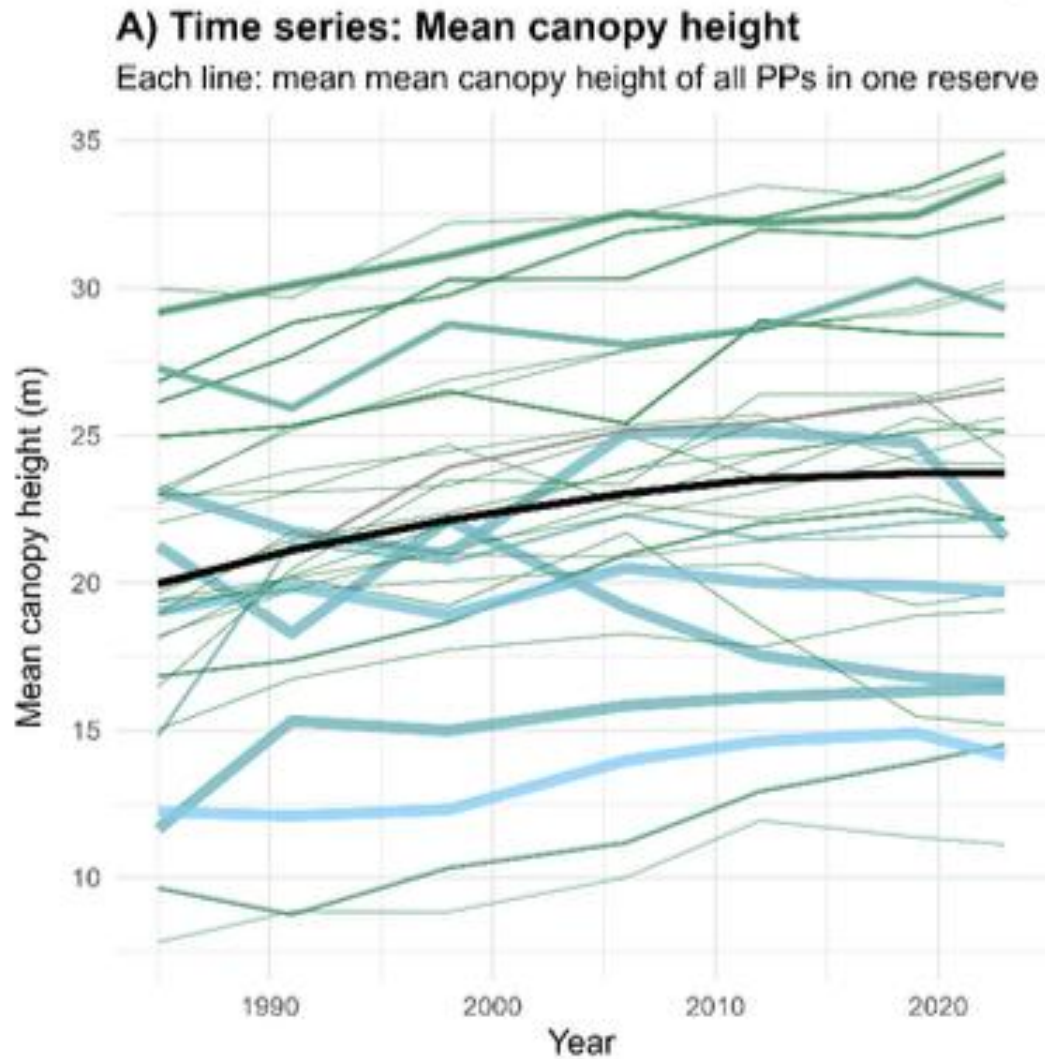
Waldreservat

Kernfläche

4 Kernflächen

Reservat 4.35 ha

Biomass development in Swiss forest reserves



Conclusions

Natural dynamics may be influenced by a variety of drivers

Scale matters.

May appear slow/subtle on human timescale

In (previously) managed forests, management history matters.

Management legacies influence dynamics over long time periods



Abb. 5.17. Alp Tamangur Dadaint. Oben: Walter Trepp, AWN, Graubünden, ungefähr 1950. Unten: Susan Lock, WSL, 2023.



Fragen?